

Interior Design II

Career Cluster	Arts, A/V Technology, Communications
Course Code	19206
Prerequisite(s)	Interior Design I
Credit	.5
Graduation Requirement	No
Program of Study and Sequence	Introduction to Arts, A/V Technology and Communication – Level I pathway course – Interior Design I – Interior Design II – Level IV pathway course or capstone experience
Student Organization	FCCLA
Coordinating Work-Based Learning	None
Industry Certifications	None
Dual Credit or Dual Enrollment	None
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement; FACS Endorsement; *Family and Consumer Science Education
Resources	International Interior Design Association (IIDA); American Society of Interior Designers (ASID); FCCLA Interior Design STAR Event

Course Description:

Interior Design II is an applied-knowledge course intended to prepare students for careers in the interior design industry. Students in Interior Design II will create a design for a specific space and purpose, either residential or commercial, applying skills and knowledge from previous courses using industry-specific technologies.

Program of Study Application

Interior Design II is a level three course in the Arts, A/V Technology, Communications career cluster, Visual Arts and Performing Arts pathways. Interior Design I is a prerequisite for this course. Participation in Interior Design II would prepare a student to participate in a level IV pathway course or capstone experience.

Course Standards**ID2-1: Analyze opportunities and professional practices in interior design**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Three Strategic Thinking	ID2 1.1 Investigate employment and entrepreneurial endeavors in interior design	
Level Two Skill/Concept	ID2 1.2 Describe credentials and licensing requirements for interior designers	American Society of Interior Designers (ASID) International Interior Design Association (IIDA)
Level Three Strategic Thinking	ID2 1.3 Critique professional codes of ethics	
Level Two Skill/Concept	ID2 1.4 Demonstrate effective communication skills within the industry	Communication with clients and contractors
Level Two Skill/Concept	ID2 1.5 Demonstrate evaluation techniques for professional portfolios	

Notes

ID2-2: Investigate safety practices in the interior design profession

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Two Skill/Concept	ID2 2.1 Demonstrate personal and environmental safety practices	
Level Two Skill/Concept	ID2 2.2 Describe Occupational Safety and Health Administration (OSHA) policies and regulations related to the interior design profession	

Notes**ID2-3: Assess policies and regulations related to the interior design profession**

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Two Skill/Concept	ID2 3.1 Explain legislation, regulations, and public policy that affect interior design	Universal/Barrier Free design principles
Level Two Skill/Concept	ID2 3.2 Describe applicable building codes, universal design guidelines, and regulations in architectural designs	
Level Three Strategic Thinking	ID2 3.3 Investigate community zoning regulations and other community regulations	

Notes

ID2- 4: Analyze design and development of architecture, interiors and furnishings through the ages

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Two Skill/Concept	ID2 4.1 Describe features of furnishing characteristics of various historical periods	
Level Two Skill/Concept	ID2 4.2 Illustrate the development of architectural styles throughout history	
Level Three Strategic Thinking	ID2 4.3 Compare historical architectural details to current housing and interior design trends	
Level Three Strategic Thinking	ID2 4.4 Predict future design and development trends in architecture, interiors, and furnishings	

Notes

ID2- 5: Differentiate residential interior design and commercial interior design

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level Three Strategic Thinking	ID2 5.1 Compare and contrast the fields of residential interior design and commercial interior design	
Level Three Strategic Thinking	ID2 5.2 Compare space planning techniques for commercial interior design and residential interior design	
Level Three Strategic Thinking	ID2 5.3 Investigate space requirements, traffic flow, and design features for commercial and residential spaces	

Notes

ID2-6: Investigate design processes and project management

<i>Webb Level</i>	<i>Sub-indicator</i>	<i>Integrated Content</i>
Level 1 Recall	ID2 6.1 Identify components of design process used in meeting interior design problems	
Level 1 Recall	ID2 6.2 Identify common principles of successful project management	
Level Three Strategic Thinking	ID2 6.3 Analyze potential design obstacles to create possible design solutions	
Level Four Extended Thinking	ID2 6.4 Create a plan to meet proposal requirements	

Notes